

An aerial, high-angle photograph of a city grid, showing a dense pattern of streets and building footprints. The image is in grayscale and has a slightly grainy, artistic quality. The perspective is looking down from a high altitude, creating a sense of scale and geometry.

Jachin Pousson

SHIPS

for brass quintet

Quintet

Horn in F

Trumpet in C with straight mute

Trumpet in Bb

Trombone

Tuba

Transposed Score

Duration Approx. 5.3 minutes

Notes:

An important aspect of the piece is the intended delay effect between parts which will be perceivable when strict tempo is observed. Also, a smooth and accurate execution of the crescendo / decrescendo lines and dynamics is key to the emergence of layered textures.

The vibrato lines are generally to be played with accelerating vibrato towards higher dynamics and vice versa.

The italicized expression texts are merely impressionistic remarks upon the salient voices.

A childhood spent near the world's busiest port afforded many impressions and visions of the great ships. Living once more in a port city has perhaps reawakened some of these.

SHIPS

♩. = 120

2

3

4

5

6

7

8

9

Horn in F

Trumpet in C

Trumpet in B♭

Trombone

Tuba

pp

ff

pp

mf

pp

p

fff

mf

p

10

11

12

13

14

15

16

17 **A**

18

Hn.

C Tpt.

Tpt.

Tbn.

Tba.

pp

mf

p

ff

mf

pp

p

pp

with severity

pp

mf

pp

ff

mf

pp

19

20

21

22

23

24

25

26

Hn.

C Tpt.

Tpt.

Tbn.

Tba.

p

pp

p

pp

p

pp

f

< f

< mf

p

f

p

f

p

< f

p

p

< mf

< f

p

< f

p

< f

p

< mf

p

f

p

f

p

< f

p

p

< mf

< f

p

< f

p

< f

p

< mf

p

p

pp

p

pp

p

pp

2

27 28 29 30 31 32 33 34

Hn. *ff* *p* *ff* *p* *pp* *ff* *p* *pp* *mf* *p* *pp*

C Tpt. *f* *ff* *mf* *fff*

Tpt. *f* *ff* *p* *ff* *mf* *pp*

Tbn. *ff* *mf* *pp*

Tba. *ff* *p* *ff* *p* *pp* *ff* *p* *pp* *mf* *p* *pp*

35 36 37 38 39 40 41 42

Hn. *p* *pp* *p* *pp* *mf* *pp*

C Tpt.

Tpt. *p* *pp* *mf*

Tbn. *ppp* *p* *pp* *mf*

Tba. *p* *pp* *p* *pp*

43 44 45 46 **B** 47 48 49 50

Hn. *f* *mf* *pp* *mf* *pp* *p* *pp* *p* *pp* *pp*

C Tpt. *f* *f* *mf* *p* *f* *p* *f* *p* *f*

Tpt. *f* *f* *mf* *p* *f* *p* *f* *p* *f*

Tbn. *pp* *mf* *pp* *p* *pp* *pp* *pp* *p*

Tba. *f* *mf* *pp* *mf* *pp* *p* *pp* *pp* *p*

with serenity

51 52 53 54 55 56 57 58 3

Hn. *p* *pp* *p* *pp* *f* *pp*

C Tpt. *p* *f* *p* *mf* *f* *p* *f* *p* *mf* *p* *ff* *mf* *p* *ff*

Tpt. *p* *f* *p* *mf* *f* *p* *f* *p* *mf* *p* *ff* *mf* *p* *ff* *majestically*

Tbn. *p* *pp* *p* *pp* *f* *pp*

Tba. *pp* *p* *pp* *f* *pp*

59 60 61 62 63 64 65 66

Hn. *ff* *mf* *pp* *ff* *p* *pp* *ff* *p* *pp* *mf*

C Tpt. *fff* *pp* *p* *fff* *pp* *p* *ff* *pp* *p* *mf*

Tpt. *fff* *pp* *p* *ff* *mf* *pp* *p* *ff* *pp* *p* *mf*

Tbn. *ff* *mf* *ff* *p* *pp* *ff* *p* *pp* *ff* *pp* *mf*

Tba. *p* *mf* *pp* *ff* *p* *pp* *ff* *p* *pp* *mf*

67 68 69 70 **C** 71 72 73 74 75

Hn. *p* *pp* *p* *pp* *f* *p* *f* *p* *pp* *f* *p* *pp* *mf*

C Tpt. *pp* *p* *pp* *ff* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *mf*

Tpt. *pp* *p* *pp* *mf* *f* *p* *mf* *ff* *p* *f* *mf*

Tbn. *ppp* *ff* *p* *f* *p* *mf* *ff* *p*

Tba. *p* *pp* *p* *pp* *f* *p* *f* *p* *pp* *f* *p* *pp* *mf*

76 77 78 79 80 81 82 83 84

Hn. *p* *pp* *p* *pp* *p* *f* *p* *fff* *p* *vibrato*

C Tpt. *p* *ff* *mf* *fff* *pp* *p* *pp*

Tpt. *f* *mf* *fff* *more and more sweetly* *pp* *ff* *p* *f* *mf* *p* *fff* *p*

Tbn. *ff* *p* *mf* *p* *f* *ff* *mf* *f* *p* *f* *p* *fff* *p*

Tba. *p* *pp* *p* *pp* *mf* *p*

85 86 87 88 89 90 91 92 93

Hn. **D** *p* *pp* *p* *pp* *mf* *pp* *pp*

C Tpt. *p* *pp* *f* *p*

Tpt. *p* *pp* *p* *pp* *mf* *pp* *f* *p*

Tbn. *p* *pp* *p* *pp* *p* *pp* *p* *pp* *mf*

Tba. *f* *mf* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

with growing darkness

94 95 96 97 98 99 100 101

Hn. *pp* *p* *pp* *p* *pp* *p* *pp* *p*

C Tpt. *straight mute* *p* *mf* *p*

Tpt. *p* *pp* *p* *pp* *mf* *pp* *f* *p* *mf* *pp*

Tbn. *pp* *f* *p* *mf* *pp* *f* *p* *mf* *p* *pp* *p*

Tba. *pp* *p* *mf* *pp* *p* *pp*

darkly comical

102 103 104 105 106 107 108 109

Hn. *p* *pp* *p* *pp* *p* *pp* *p* *pp*

C Tpt. *mf* *p* *f* *p* *f* *f* *mf* *pp*

Tpt. *mf* *p* *f* *p* *f* *pp* *mf* *pp*

Tbn. *pp* *pp* *pp* *pp* *demonically pp* *p* *pp* *mf*

Tba. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

110 111 112 113 114 115 116 117

Hn. *p* *pp* *mf* *pp* *mf* *pp* *p* *f* *mf*

C Tpt. *p* *mf* *pp* *p* *pp* *pp* *mf* *p* *mf* *p* *f*

Tpt. *f* *p* *mf* *pp* *p* *pp* *p* *pp* *p* *pp* *pp*

Tbn. *pp* *p* *pp* *pp* *pp* *mf* *p* *f* *mf*

Tba. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *p* *f* *mf*

118 119 120 **E** 121 122 123 124 125 126 127 128

Hn. *p* *ff* *p* *pp* *mf* *p* *pp* *mf* *f*

C Tpt. *p* *mf* *p* *f* *pp* *pp* *mf* *pp* *pp* *p* *pp* *p*

Tpt. *p* *f* *pp* *pp* *pp* *p* *pp* *p*

Tbn. *pp* *ff* *pp* *pp* *pp* *pp* *pp* *pp* *p* *mf* *p* *pp* *vibrato*

Tba. *p* *ff* *p* *pp* *pp* *pp* *pp* *pp* *mf* *p* *p*

129 130 131 132 133 134 135 136 137 138 100

Hn. *rit.*

C Tpt.

Tpt.

Tbn.

Tba.

139 140 141 142 143 144 145 146 147 148 149 150

Hn.

C Tpt.

Tpt.

Tbn.

Tba.